

# Sonata N° 2

*E minor*

E $\flat$  Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2044R

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# Sonata N° 2

*E minor*

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Adagio ♩ = 80

E♭ Bass

Piano / Organ



*p* *tr* *\**  
*all trills optional*

3



*p* *cresc.*

6



*f* *tr* *mf*

9



*f* *tr*

12



*f* *cresc.* *tr*

EMR 2044R

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## Allegro ♩ = 100

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

5

Musical score for measures 5-8. The melodic line continues with some rests and a *p* (piano) dynamic marking. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. Dynamics include *p*.

9

Musical score for measures 9-12. The melodic line includes a trill (*tr*) in measure 10. The piano accompaniment features a *f* (forte) dynamic. The section concludes with a double bar line and repeat signs.

13

Musical score for measures 13-16. The melodic line features a *mf* (mezzo-forte) dynamic in measure 13 and a *p* (piano) dynamic in measure 14. The piano accompaniment features a *mf* dynamic in measure 13 and a *p* dynamic in measure 14. The section concludes with a double bar line and repeat signs.

17

*cresc.*

*cresc.*

21

*f*

*f*

24

*tr*

*p*

*p*

27

*cresc.*

*f*

*f*

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